

# Jesse LaVercombe

Writing CV | 2024

## Representation

Colin Rivers at Marquis Literary

colin@mqent.ca | 416-960-9123

## Feature Films (Selected)

---

### ***Code 8: Part II***

Sci-fi Action, produced by Netflix / Collective Pictures, co-written with Sherren Lee, Chris Pare, and Jeff Chan

- Directed by Jeff Chan
- Starring: Robbie Amell, Stephen Amell, Jean Yoon, and Alex Mallari Jr.
- Filmed: Toronto, October - December 2021
- Budget: 16 million
- Release: Spring 2024

### ***Float***

Drama / Romance, produced by Lionsgate / Collective Pictures, co-written with Sherren Lee

- Directed by Sherren Lee
- Starring: Andrea Bang, Robbie Amell, Sarah Desjardins, and Rukiya Bernard
- Filmed: Vancouver, September - October 2021
- Budget: 7 million
- Release: Spring 2024

## Theatre (Selected)

---

### ***King Gilgamesh & the Man of the Wild***

One-act play with live music from Moneka Arabic Jazz, co-written with Seth Bockley, created with Ahmed Moneka, starring Ahmed Moneka and Jesse LaVercombe

- Production: Soulpepper Theatre, Toronto, July-August 2023
- Production: The Public Theater's Under the Radar Festival / La MaMa, New York City, January 2023
- Production: The Jungle Theater, Minneapolis, January 2023
- Production: Pivot Arts Festival, Chicago, June 2019
- Workshops: The Guthrie Theater, Minneapolis, December 2018 + March 2019

### ***Hallelujah, It's Holly***

Three-act play, six actors, developed in residence with Driftwood Theatre

- **Playwrights Guild of Canada 2019 RBC Emerging Playwright Award**
- **Wildfire National Playwriting Competition - Second Place**
- Public Reading: Sage Theatre's IGNITE! Festival, Calgary, June 2019
- Public Reading: Driftwood Theatre, Toronto, directed by Jeremy Smith, May 2018

### ***G-G-G-Genevieve***

Two-act musical, eight actors plus chorus, book and lyrics by Jesse LaVercombe, music and lyrics by Adrian Shepherd-Gawinski, commissioned by YES Theatre

- **Playwrights Guild of Canada 2022 Dan School of Drama & Music (Musical) Award – Shortlist**
- Workshop: YES Theatre, directed by Robert McQueen, Sudbury, ON, August 2018

### ***Love Me Forever Billy H. Tender***

One-act solo play, directed by Adam Lazarus, music by Adrian Shepherd-Gawinski

- Production: New York International Fringe Festival, 2016 (*Critically acclaimed by The New York Times, New York Theatre Guide, Broadway World, and more.*)
- Production: Kick & Push Festival, Kingston, ON, 2017
- Production: Videofag, Toronto, 2016

# Jesse LaVercombe

## Short Films

---

### “The Things You Think I’m Thinking”

14-minute drama, produced by Meraki Moving Pictures

- Directed by Sherren Lee
- Starring: Prince Amponsah and Jesse LaVercombe
- Selected Awards:
  - **Grand Jury Prize for Best International Short Film** - *Outfest, LA, 2018*
    - **Qualified for the 2019 Academy Awards**
  - **Vimeo Staff Pick (Vimeo Awards: Best Drama Nominee)**
  - **Best Screenplay** - *CMG Short Film Festival 2018*
  - **Best Canadian Short** - *Inside Out Toronto LGBT Film Festival 2018*
  - **Special Jury Prize** - *Canadian Film Festival 2018*
- Played over 70 festivals internationally, including SXSW (Grand Jury Award Nominee), Slamdance, TIFF Short Cuts, NewFilmmakers Los Angeles (Best Short Foreign Film, Drama Nominee)

### “Philip”

5-minute comedy, directed by Sherren Lee, produced by the Canadian Film Centre, 2016

### “Tony”

5-minute drama, directed by Adam Goldhammer, produced by the Canadian Film Centre, 2016

## Short Plays / Short Opera (Selected)

---

### **Preacher Man** (solo show, horror/comedy)

- Production: Red Curtain International Festival, Awards: **Best Script + Best Performance + Best Production** – Kolkata, India, 2021
- Production: United Solo Festival, **Best Short Solo Award** – NYC, 2013
- Production: Toronto Festival of Clowns, 2012
- Production: Saint Thomas University, Fredericton, NB, 2012

### **Keep it Close** (two singers, drama)

- Performance: New Voices Opera Exhibition, Composer: Jamey J Guzman, Indiana University, 2020

### **The Question** (four actors, comedy)

- Performance: The Theatre Centre, Toronto, 2018

### **Alex & Ted** (seven actors, comedy)

- Performance: The Howland Company, Toronto, 2017

### **#MCAA (Make Canada America Again)** (one actor, comedy)

- Performance: Wrecking Ball #21, Toronto, 2016

## Articles

---

“**Canadian Public Arts Funding and a New National Narrative**” – HowlRound, April 25, 2019

“**Life’s Too Short to be a Douchenozzle**” – Intermission Magazine\*, March 31, 2017

“**Bluit Nanche**” – Intermission Magazine, October 21, 2016

“**Naked Men on Small Stages**” – Intermission Magazine, May 12, 2016

- \*Former Contributing Editor

## Acting

---

As an **actor**, he won the **Toronto ACTRA Award** and received a **Canadian Screen Award nomination** for his work in **Violation** (Sundance, TIFF, *New York Times* Critics’ Pick) and is also known for portraying Jack Walker on **Murdoch Mysteries** (CBC – 4 Seasons). He’s worked in theaters across the U.S. and Canada, and in Toronto he’s performed in new plays by writers including Sarah Ruhl, Erin Shields, and Hannah Moscovitch. **Training:** National Theatre School of Canada, Canadian Film Centre Actors Conservatory. Resume and demo reels at [jesselavercombe.com](http://jesselavercombe.com)